

THE OVERSEAS PRESS BULLETIN

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GLOVES-OFF LOOK AT MIDEAST BY SMYTHE

A gloves-off look at the US State Department's "inhibitions," Syrian politics and the situation in the Middle East is in store for OPCers at the next Edward R. Murrow World Affairs Forum next Wednesday evening.

Amb. Hugh H. Smythe, one of the first Negroes in the US Foreign Service, will be the dynamic speaker. This country's representative to Syria is known as a hard-hitting, frank public official — a rarity among normally restrained diplomats.

This marks the fourth entry in the World Affairs Forum series, co-sponsored by the OPC and the OPC Foundation's Edward R. Murrow Memorial Fund.

CAIRO PRESS RELATIONS CAUSE UNEASY WONDER TO NEWSMEN

By ANDREW BOROWIEC

CAIRO — "To us Arabs," said Dr. Mohamed Hassan Zayyat at his weekly press conference, "God is truth and truth is God."

American newsmen sat in rapt attention. Not so much because they are convinced about the intimate relationship between Allah and the Arab Truth but simply because the regular press conference is a new milestone in the tortuous history of press-government bouts in Egypt.

Egypt has opened up again and many of those who were booted out of Cairo after the June blitz have been back.

They were greeted by the warm "wel-

come. This is your country. Come back again. Welcome."

Guidance Ministry's Kamal Bakr (Camelback) who personally rounded up newsmen for internment in the blacked out Hilton Hotel the night of June 6 is now all smiles.

"You want to see government officials? I fix." And indeed, he does.

Unbelievable as it seems, one can actually see Egyptians. Not that they say very much. But the fact that reporters can now penetrate the dim corridors of the ministries and sit face to face with the executors of President Nasser's decrees is a stunning event.

(Cont'd on page 2)

BUNKER DRAWS HEAVY PRESS COVERAGE

By ALTON KASTNER

There was breathing room only on the second floor of the OPC when Ellsworth Bunker, US Ambassador to Saigon, delivered a "Report on Viet Nam" last week.

Club members, their guests, public dignitaries and media representatives jammed the dining room following a reception for Amb. Bunker for the Nov. 18 Edward R. Murrow World Affairs Forum dinner. This was the OPC's third Forum — a series supported by the Murrow Memorial Fund of the OPC Foundation — the first to be held on club premises, and Bunker's only personal public appearance during his official US trip to confer with Administration leaders.

All media were present in force, giving the event what OPC President Hal Lehrman called "the most massive coverage" of a Club event. TV cameras and sound equipment recorded the Forum for television and radio networks as well as the major local stations. The wire services, daily press and news-

magazines were represented by reporters and photographers. The USIA filmed the proceedings for its global services, and Radio Free Europe reporters covered the event for Eastern Europe.

Bunker's talk dealt with what he termed "four interrelated aspects of the struggle in Viet Nam: the military situation, the pacification program, political development within South Viet Nam and the economic situation." He concluded that "steady but not spectacular progress is being made" in these areas.

US information policies relating to the war were strongly defended by Bunker. "It cannot be said that the American people suffer from want of information," Bunker declared. "If anything, information pours forth in such abundance that it is frequently conflicting and seldom digested into an integrated assessment of the whole range of problems we face.

"Our own mission in Saigon spares no effort to obtain and provide as com-

(Cont'd on page 5)



BUNKER: Ambassador for Viet Nam was object of heavy press attention. (Photo courtesy Associated Press.)



BACKGROUND SESSION: Brazil's Carlos Lacerda amplifies on a question posed by a note-taking Ed Edwin following Lacerda's OPC Newsmaker Luncheon speech.

SELF-HELP URGED BY LACERDA TO CURE BRAZIL'S PROBLEMS

By LUCILLE de ST. ANDRE

Brazilian leader Carlos Lacerda discussed his aim to restore democracy to his country at last week's Newsmaker Luncheon.

To overcome the uneasy alliance between the military and old oligarchy and perhaps achieve elections by 1970, he prescribed "a strong diet of rationed democracy" for a backward giant. He saw his diet in the form of a positive nationalism of the kind in the USA, a type of nationalism that thrives on self-help rather than give-aways which in the end must be paid for.

Regarded as a strong candidate for the presidency in Brazil, he regretted the State Department's lack of an articulate Latin American policy "which makes it react to incident and expediency rather than to a long-range program." If the latter were instituted, "then years of aid to Latin America, for example, would be less costly than one month in Viet Nam."

The former governor of Brazil's Guanabara state said the State Department is criticized or lauded for a policy it does not really have. This makes for a slight but steady deterioration in the Alliance for Progress. "Nothing worthwhile was discussed at the last meeting and everyone went home, happy not to be put on the spot."

But the fight for progress ought not be against political regimes and factions as much as against backwardness and its twins—poverty and ignorance—Gov. Lacerda said. "Let us develop a dialogue which will spark and inspire. Let us dream bold dreams."

To build a modern technology, Brazil needs nuclear power. It also needs people. That's why he advocates education rather than birth control in the face of its population explosion. Education will eventually level off the rising birth rate, he thinks.

Along with former President Juscelino Kubitschek, Lacerda is the acknowledged leader of the forces seeking to restore parliamentary government to Brazil.

WORLD-WIDE TICKER

Edited by JERRY KRISKA

BONN PRESS CENTER OPENS

By RUSS BRALEY

BONN — Multilingual Chancellor Kurt George Kiesinger lapsed into English at his press conference opening the gaudy new press center here. "Dies ist ein Art house-warming party," he said. The new press auditorium is a rhombohedral glass-and-steel structure on pillars stuck onto the front of the press building. When yellow drapes are drawn over the glass walls while the sun is shining, reporters feel as though they're inside an Easter egg. They sit on royal blue upholstered chromium chairs with writing armrests and ashtrays.

Tenants pay rent to the auditorium, presumably making reporters more independent — and maybe less polemic because people who live in glass

CAIRO (Cont'd from page 1)

So American newsmen have been flocking back to Cairo for the honeymoon, which, as most honeymoons, is a precarious thing.

NBC's Tom Streithorst, whose head was split open by angry Arabs the first day of the war, has been back. Welcome. Tom Fenton of *The Baltimore Sun*, one of the 17 interned and expelled in June, also returned. Welcome. Mahraba. This reporter of *The Washington Evening Star*, who also participated in the June exodus, almost panicked when an airport official told him on return "Welcome. I hope you will stay forever."

Newsweek's Mike Kubic, John Cooley of *The Christian Science Monitor*, Os-good Caruthers of *The Los Angeles Times*, Jay Walz and Eric Pace of *The New York Times* also have had a chance to experience the winds of change sweeping the Ministry of National Guidance. (The Ministry actually replies to cables sent by newsmen!)

CBS' Frank Kearns was one of the latest arrivals at this writing. The AP has appointed Joe Dynan as Cairo chief of Bureau to replace Garven Hudgins, kicked out in June and who never had a chance to experience Camelback's new, warm handshake.

There is still censorship but this, too, may change. "I know that people are going to Cyprus to file," said Dr. Zayyat. "I am working on this. Our telecommunications services can use the money that you are spending in Cyprus."

Welcome. Welcome.

houses shouldn't toss brickbats. The new office building ends more than a decade of slum dwelling in rabbit hutch barracks. New offices rapidly filled up with settees, TV sets, beer-stocked refrigerators and coffee-making gear, and nobody is likely to get any work done until the novelty wears off.

ABC's Ray Maloney was married to the former Doreen Fergusson . . . UPI's Zander Hollander returned to Germany from Rome, replacing Harry Stathos who moved to London . . . Christian Science Monitor's Harry Ellis and wife, Anne, are touring the Balkans for a month . . . Art patron Phyllis Nickel, wife of Time bureau chief Herman Nickel, has been inspired by Bad Godesberg's new Galerie Nickel.

(Cont'd on page 5)

NEW YORK SCENE

Wed., Nov. 29 — Edward R. Murrow World Affairs Forum. The Hon. Hugh H. Smythe, US Ambassador to Syria. Cocktails 6:45 p.m.; dinner, 7:30 p.m.

* * *

Tues., Dec. 5 — "Look at Us . . . (Us! U.S.?)." Americana Photo Exhibit. Text by William Saroyan. Photos by Arthur Rothstein. 5:30 p.m.

* * *

Tues., Dec. 5 — Homecoming Forum. Sol W. Sanders, Bangkok-based South Asia editor, U.S. News & World Report. Cocktails 6:30 p.m.; dinner 7:30 p.m.

* * *

Book Fair and Dinner

Thurs., Dec. 7 — OPC Christmas Book Fair, 5 p.m. Dinner, 8 p.m.

Reserve early for the post-Fair dinner — seating will be made on a first come, first seated basis.

One of the funniest men in America today — Sam Levenson — will be featured guest at this year's Book Fair dinner which follows the annual book buying bash at the Club's quarters on Pearl Harbor day.

The television and night club comedian, who draws much of his humor from his teaching days, is the author of a current best seller, *Everything But Money*. He will be joining the authors of more than 100 other books published during the year which will be on sale at special pre-Christmas bargain prices.

Book buying begins at 5:00 p.m. and ends at 8:00, after which everyone adjourns to the dining room for a special meal, door prizes, and the wit and wisdom of the honored guest.

Remember the Book Fair! And don't worry if you forget your cash; you can charge books on your Club account.

* * *

Wed., Dec. 13 — Metropolitan Opera evening. 8:30 p.m.

* * *

Thurs., Dec. 14 — Children's Christmas Party. 4:00 p.m.

* * *

Sun., Dec. 17 — Musicale. United Nations Chorus of 40 voices. A cross-section of people from the Secretariat and many delegations will appear in the costumes of their countries. 4:00 p.m.

* * *

All reservations not cancelled 24 hours in advance will be charged to members' accounts.

FRANK JEROME RILEY DIES

Veteran newsman Frank Jerome Riley, 83, died Nov. 19 in St. Vincent's Hospital in New York.

Riley suffered a second stroke only two days before he was to be released from the hospital. He had suffered a heart attack several weeks earlier.

During his career, Riley had been associated with a number of publications and news organizations — *New York Morning World*, the Hearst organization (as Globe Trotter), *The New York Times*, UPI, *The Pittsburgh Dispatch* (manager of its news syndicate).

Published works included *The Haunted Hangman of Harrow*, *Drama Off The Record*, *The Town That Poisoned Dickens*, *The Return of Doctor Hyde*, *The Scarlet Madonna*. He had contri-

buted to *Esquire*, *Saturday Evening Post*, *Collier's*, *Argosy* and *McClure's*.

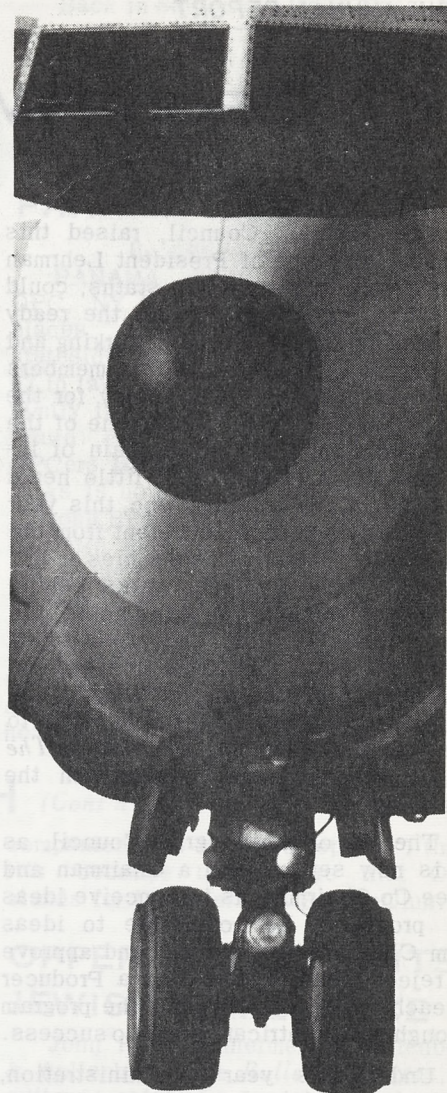
His wife, Sylvia, and son, Patrick, who both live in Rome, survive.

NICE WORD FOR OPC BOOK

Another pat-in-print has come the way of the OPC's book, *How I Got That Story*.

The Eau Gallie (Florida) *Courier* urged its readers recently to "get on the reserve list at Eau Gallie Library for this Overseas Press Club book, or better still, buy it."

It singled out contributors Paula LeCler, Hugh Mulligan, Barrett McGurn and Turner Catledge for special mention.



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PROGRAM COUNCIL

The Program Council, raised this year by initiative of President Lehrman from its earlier Committee status, could not have functioned without the ready cooperation of all the hard working and generally, by now, nameless members who gave their time and energy for the Club's benefit. Of all these, one of the most important links in the chain of involved duties is the often little heard Producer of the program, who, this year is generally somebody different from the chairman or master of ceremonies or the chairman. The Producer works behind the scenes and gets the thing going, the other stands in front and presents it. Both do special jobs for which each is qualified. It will be the intention of the Council for the rest of the year to try to see that the Producer, at least in *The Bulletin*, gets equal credit with the Chairman.

The job of the Program Council, as it is now set up with a Chairman and three Co-Chairmen, is to conceive ideas for programs, be hospitable to ideas from Club members, to sift and approve or reject ideas, and to find a Producer in each case who can carry the program through all its intricate steps to success.

Under this year's Administration, there have been many Program innovations, with the President's creation of the World Affairs and Homecoming Forums, Exhibits, etc., the Presidential appointment of a Public Relations Council for promoting publicity about programs, a Graphics (lobby sign) Committee, etc., and other developments. A Worksheet for Producers, Council-prepared, but not yet produced, will further clarify and perhaps simplify all the involved steps. It should be ready soon.

In programming, it would seem that popularity of the event and proportionate revenue to the Club are both enhanced by the originality, topicality or personality appeal of the event. The biggest drawing events so far this year were the programs that were "cooked up" and availed themselves of the timeliness or importance of the event or speaker. Thus the events which attracted the most people were:

1. the Abba Eban dinner at the Roosevelt;

2. the Kennan-Russian dinner at the Delmonico (both produced by Hal Lehrman, assisted by large special committees);

3. the Autopsy dinner on *The World Journal Tribune*;

4. the Carl Sandburg Tribute dinner (both produced by *Whit Burnett* with a large assist from *Burnet Hershey* and *Ben Grauer* who chaired the WJT evening);

5. *Jack Frummer's* Music Committee Salute to "Fiddler on the Roof" with its assist from *Rachael Baumel* and with its record overflow Sunday afternoon crowd in the Lounge; and

6. the dinner for correspondents just back from the Israeli-Arab war, chaired by President Lehrman.

Some committee chairmen have been outstandingly generous in their ideas, effort and follow-through. Among these may be cited, with gratitude, *Webb McKinley* for two newsworthy Homecoming luncheons; *Cornell Capa*, for setting up three photo exhibits for the fall and winter season; everyone involved in the big Forum dinners, including house staff under *Frank O'Rourke* (*Constance Clarke*, *Beth Fine*, *Jack McCormick*, *Alice King*, *Fred Stadler*, *Fay Adler*, *C. Gill* — who all performed far beyond the call of duty) and *The Bulletin* people who promoted it and covered it for the membership; *James Sheldon* and *Bill Laurence* for handling even more than their share of Press Conferences, and *Jack Frummer*, who brought into the Club a range and variety of music the Club is growing more and more to appreciate.

Advance scheduling of events in *The Bulletin*, played for all they're worth by *Sibby Christensen*, will continue to inform members of what's to come, with advance information relayed through *Beulah Harris*, substituting for the time being for *Lawrence Blochman*, keeper of the Calendar. Behind the scenes credit must be given here to the several volunteer publicity handlers like *Lawrence Klingman*, *Warren Goodman*, *Ted Baron* and others who helped promote the programs until the presidential appointed Public Relations Committee headed by *Howard Kany* was formed. The Council and its programs were also admirably served by its Reception Committee headed by *Allan Jackson*.

Such programs as *Anita Diamant Berke's* Book Nights and Luncheons go so smoothly they are nobody's headaches but her own, and for her to defend and reinforce the Gutenberg line is no headache. It's her life and joy.

To coordinate the multiple details

that precede a program, the Council must say it leans very heavily on *Frank O'Rourke*, for everything from available space to sound equipment and wheel chairs.

One area of program in which the Council has often been queried is that of Regional Dinners. These have declined in frequency. *Myra Waldo*, who has sought out nations for favors for ten years and brought to the Club some of its most entertaining evenings, reports a great apathy, indifference and lack of cooperation on the part of might-be sponsors. She has gone to them for favors, souvenirs, wines, free trips, etc., for ten years and, she says, those who've done it once don't want to do it again; others say they don't see that they get enough back from such largesse. Her Canadian spadework went for nothing when, having started a Dinner, her contacts were chucked out by the Canadians and she had to start all over again. She promises a Vermont Night, a French night in January, and the Council welcomes from her and others any ideas of how this important asset to the Club can be revived effectively, modified into something else, etc. Is it possible we are asking too much? Could some of these be Cocktail affairs for Tasting or Sampling national goodies, wines, beers, cheeses, desserts, etc.?

We wonder if the Bistro is as fully used as it might be? Are Foreign Language Dinners desired or possible? Can we make a tie-in to get Broadway Preview readings for plays not yet produced — to be presented by the chief actors at Club dinners?

Your Council Chairman does not personally recommend the proliferation of committees but a possible branching out of some committees (if their heads consider it feasible): Broadway Previews as a branching out of *Jack Frummer's* Music Committee, with *Jack's* talent for talent-finding brought into play for a regular Entertainment Night at the Club at least twice a year, Spring and Winter.

That a New Members' Cocktail Reception be held twice a year, Spring and Winter.

That if the beer barons can be lined up for a Novemberfest, as suggested, perhaps regular Tastings can be arranged in other eating, drinking categories for sweet publicity's sake and the general good of the Club and mankind.

Whit Burnett

WORLD-WIDE TICKER

(Cont'd from page 2)

NEWS FROM PARIS

By **BERN REDMONT**

PARIS — Leonard Gross, European correspondent for Look Magazine, back from a long series of investigations into the Soviet Union which provided the basis for a special issue of the magazine on the USSR 50 years after the revolution. Gross and wife Jackie also took vacation in Israel.

Richard Greenough, UNESCO, on a two-month reporting and photo mission in 18 Arab and East African states, for UNESCO, UN and UNICEF.

Carol and B. J. Cutler, Scripps-Howard, back from Moscow where he did a special series of articles. Carol does art criticisms for Paris Herald-Tribune.

John Rolfson, ABC, on a year-end news panel tour of the USA.

Henry Tanner, NY Times bureau chief, back in Paris after a reporting assignment in the Congo.

Harland Manchester, Reader's Digest, based for a few months in Paris on assignments covering stories in Western Europe.

Tony Pell, ex-CBS Paris, has opened offices in Paris for new European editions of Medical Tribune.

Gino Valentine Selsey, head of NATO's Television-Radio-Films unit in Paris, died in London after a short illness.

David Halton, CBS Paris bureau chief, switched places with David Levy, Moscow correspondent.

Anglo-American Press Association of Paris will hold its 60th anniversary gala dinner at Maxim's on Dec. 3.

The 14th annual International Journalists Ski Encounter will be held at Courchevel, Savoie, France, Jan. 30 to Feb. 3, 1968, just prior to Winter Olympics.

INFORMAL REUNION FOR KOREA NEWSMEN

By **DICK ROSENBAUM**

SAIGON — As newsmen assembled here for the South Vietnamese Presidential inauguration, Korean war correspondents held an unplanned reunion. Some are permanently based in Saigon, and others came for the festivities and Vice-President Hubert Humphrey's visit. Among former Korean war correspondents spotted here were George McArthur and **Bob Tuckman** of AP; Howard Handleman and Wendell (Bud) Merick, US News & World Report; **Murray Fromson** and **Bob Schakne**, CBS

News; Stan Carter, NY Daily News; Phil Potter, Baltimore Sun; **John Randolph**, LA Times; **Bob Considine**, Hearst Newspapers, and writer **Ed Hymoff**. Among other visitors here for the inauguration and National Day events were Don Baker, ABC News New York; **Marvin Farkas** and **Ron Nessen**, NBC News; **Ron Ross**, Minneapolis Trib, and **Milt Kaplan**, Hearst Newspapers.

Visiting Saigon as part of a world tour of ABC News bureaus was Sidney Darion, executive producer of ABC's "Peter Jennings with the News" . . . Due here are Ed Needham, ABC News, who's returning for a second tour; Charles Bailey, Cowles Publications, and Wally Terry, Time-Life News Service . . . Leaving Saigon after a six-month tour of duty are David Schoumacher and **Bert Quint**, both of CBS News. Roger Peterson, ABC News, leaves Saigon in early December for a new post as ABC's Tokyo bureau chief.

BUNKER SPEECH (Cont'd from page 1)

plete a picture as possible. Like our offices in Washington, a vast amount of information is made available to the public through briefings and appearances of leading public figures."

Following his address, Bunker responded fully to questions from the floor — 18 of them in all — by media representatives and Club members.

Lehrman, who chaired the Forum, introduced Bunker as "the nation's number one diplomatic troubleshooter" who



Ellsworth Bunker

has served his country under Republican and Democratic administrations alike. He praised Bunker's historic missions to Indonesia, the Middle East and the Dominican Republic in times of crisis, as well as his contributions as Ambassador to Argentina, India, Nepal and India.

The special dais guest of honor was Carol Laise, US Ambassador to Nepal, alias Mrs. Ellsworth Bunker. Also on the dais were *Mary Hornaday*, OPC secretary; *Matthew Huttner*, chairman of the OPC Foundation; *Whit Burnett*, chairman of the OPC Program Council.

At the conclusion of the evening, an OPC member expressed surprise that that no "peace pickets" had demonstrated outside the Club premises. His

Back in Saigon are Horst Faas, AP's photo chief here, following home leave in Germany, and Ron Milligan, Westinghouse, back from London . . . On the sick list: Kenneth Gale, ABC, in Hong Kong for treatment of suspected malaria.

PANAMA NEWS

By **CREDE CALHOUN**

PANAMA CITY — After visiting OPC, NY Times, Newsweek and other places, **Olive Brooks** returned from a stateside vacation. She passed up Expo 67 in favor of visits with members of her family in Virginia and Mississippi. Her return coincided with the arrival of OPCers **Harold Milks** and **Jack Fendell**. Milks is now Latin affairs editor of the Arizona Republic. He was first assigned to Latin America — Buenos Aires — by AP at the time of the Chaco War. Since leaving Latin America, Milks has just about covered the rest of the world . . . Fendell was enroute to Bogota for the umpteenth time. His residence and HQ are still in San Jose, Costa Rica, where he has lived many years.

companion was heard to reply, "I think it's because they figure that OPC stands for the Overseas Peace Club."

OPPENHEIMER EDITS JEWISH REFERENCE

John F. Oppenheimer of Wallenberg & Wallenberg, *The Bulletin* printers, is editor-in-chief of a Jewish encyclopedia in the German language, just published by C. Bertelsmann in Guetersloh. His co-editors on the *Lexikon des Judentums* are Hanns G. Reissner in New York, Emanuel bin Gorion in Tel Aviv and E.G. Lowenthal in London/Frankfurt. They were supported by 40 Jewish and non-Jewish scholars all over the world.

The 465-page volume with approx. 6000 entries, illustrations, charts etc. was recently presented to the public at a press conference during the Frankfurt Book Fair attended by more than 200 members of the press and of public life. It is interesting that this work — the first of its kind in Germany after 33 years — appears independent of the backing by any foundation or partisan organization. Its content centers around four main topics: history, religion, achievement of the Jewish people and the influence of the non-Jewish world on Judaism and Jewry and vice versa. This "Encyclopedia of Judaism" should be useful to any library, to high school and university students, in short wherever German is spoken, taught or understood.

THE OVERSEAS PRESS BULLETIN

Bulletin Committee Chairmen
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Joseph Harrow
Managing Editor: Sibby Christensen

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Executive Director, F.E. O'Rourke.

MEMORABLE MUSICAL JOURNEY

The Metropolitan Opera Studio presented its first program of popular music at the Club Nov. 14, taking a large and enthusiastic audience on a memorable journey "From Vienna to Broadway." It was a journey that drew "bravos" all the way.

The evening also marked the first presentation of the OPC's Certificate of Appreciation, given by Club President Hal Lehrman to Aeolian American Corp. president Henry R. Heller Jr. in recognition of the company's gift of a beautiful new Knabe grand piano to the OPC.

Thanking Heller, Lehrman called the Knabe a magnificent instrument and expressed the Club's gratitude for the gift. The piano is now in the tenth floor lounge and will be used for all Music Committee events at the Club.

Heller, accepting the citation, pointed out that the piano was a never-ending gift, since the company would replace it with a new instrument every year or two.

The evening's musical tour started in Vienna with Franz Lehar's "The Merry Widow" and wound up on Broadway with the music of a native of Vienna, Frederick Loewe, whose "My Fair Lady" ended the program.

Gene Boucher, now of the Metropolitan Opera; Mary Jennings, who recently completed a successful engagement as the Merry Widow at the Central City Opera, Colorado; and Gary Blaze all sang, beautifully, selections from "The Merry Widow."

In between, there was a medley of songs from American musical comedies

"some well remembered, some half forgotten," as John Gutman, vice chairman of the Club's Committee, and founder and director of the Met Studio, pointed out in the program notes.

Among them were excellent performances of "September Song" from Kurt Weill's "Knickerbocker Holiday," sung by Boucher, "Ten Cents a Dance" sung by Karen Wilson, "Johnny One Note" by Gary Blaze and "Bill" by Mary Jennings.

All four artists participated in singing selections from "Carousel" and then ended the program with songs from "My Fair Lady." The last number was a rousing rendition of "The Rain in Spain" by the whole group.

Gutman, who is also one of the assistant managers of the Met, emceed the program with wit and erudition, providing such interesting sidelights as the fact that the lyrics for "Bill" were written by P.G. Wodehouse.

Music Committee Chairman Jack Frummer, who arranged for the gift of the Knabe grand, introduced Gutman.

Frummer also introduced Dr. Harald Kreid, Austrian Deputy Consul and head of the consulate's cultural bureau, and Mrs. Kreid; Anthony J. Bliss, former president of the Metropolitan Opera Association; Ann Lingg, editor of *Opera News*, and others. Among those present were a number of performers from the Metropolitan and New York City Opera companies and Gordon Bray, vice president in charge of sales of the Aeolian American Corp.

Rachael Baumel



SHOW AND TELL: That's a new Knabe grand piano courtesy the Aeolian Corporation being shown off by Music Nighters. OPC President Hal Lehrman and Music Night Chairman Jack Frummer (left and right, respectively) accepted the gift from Henry R. Heller, Jr., of Aeolian. Joining in ceremonies is Karina von Watteville, model and "Miss German-America."



DUO: Soprano Mary Jennings and baritone Gene Boucher join in a song during the "From Vienna to Broadway" musical performance, which also starred tenor Gary Blaze and soprano Karen Wilson.

(Lisa Hoffman photo.)

Membership

NEW MEMBERS ACTIVE

Jane Gray Braga — Stringer, Newsweek, Rio de Janeiro, Brazil.

James Charles DeSylva — Newsman, ABC TV News, Saigon, Viet Nam.

John N. Fallon — Foreign Editor, UPI, New York, New York.

John Wilson — News Correspondent, UPI, Rio de Janeiro, Brazil.

ASSOCIATE

Virginia Adams — Editorial researcher, Time Magazine, New York, New York.

Claude Chassagne — Freelance photographer, New York, New York.

Right Rev. Bartholomew Ruxton Fox — Radio newswriter, The Shield, Trenton, New Jersey.

Red J. Gehring, Jr. — PR Manager, Montanto Company, New York, New York; (F) Columbia Tribune (Mo.), St. Louis Post-Dispatch, Watchman Advocate (Mo.).

Helice M. Goodman — Coordinator of Publication Services, City University of New York, New York, New York; (F) Wisconsin State Journal.

J. Linnen — News Supervisor, AT&T, New York, New York; (F) Scranton Tribune, Carbondale Review, Radio Station WCDL, AP, International News Service.

Van Ness Philip — Editor & Publisher, "Modern Distribution Management," New York, New York; (F) Washington Times-Herald, Princeton (N.J.) Herald.

Theodore Isaac Rubin — Freelance author, columnist, New York, New York.

Era Stoller — President/photographer, Era Stoller Associates; (F) House Beautiful, Time.

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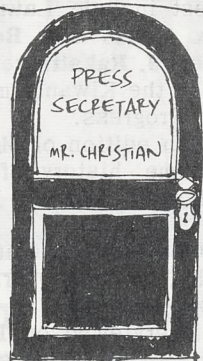
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By Jerry Robinson

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PEOPLE & PLACES

By BETTY ETTER

ON THE GO: **Andy Guthrie** of NBC news just back from Mexico City, where he headed a seven-man film and reporting unit covering the Little Olympics for VISNEWS . . . **Lillian Genn** home for Thanksgiving dinner after a quick trip through Italy . . . **Patrick McNulty**, ex-AP Paris, off to Mexico to cover the first annual Mexico 1000 rally for the West magazine of the Los Angeles Times . . . **Louis Messolonghites** casing the pot-boilers on a trip up the Amazon. . . . **Litton's Col. Barney Oldfield** reports heavy traffic in Athens: 68 press, radio, TV and movie types have gone by during his first month in Greece . . . **Geraldine Fitch** and her husband George back from a five months' global trip which included talks by Gerry in Cleveland, Albion, Mich., and NY; a short summer on Lake George, EXPO 67; and then on through Mallorca, Yugoslavia, Greece and the Far East. In Taipei they were dinner guests of President and Mme. Chiang Kai-shek.

CHECKING IN: **Delbert Martin Mulky** from Paris . . . **Rafael M. Steinberg** from Japan and the Far East.

NEW POSTS: **Dr. Henry A. Singer** appointed director for the new Communications Center at Kingsborough Community College, Manhattan Beach, Brooklyn. He will also serve as faculty adviser for the college paper, the Sceptre.

ARTICLES: In addition to the con-

densation of **Eugene Lyons'** "Workers' Paradise Lost," OPC bylines in November Reader's Digest include **Lawrence Elliott**, **Joe Alex Morris** and **Ronald Schiller** . . . **Ted J. Rakstis** reports November bylines in the Kiwanis magazine, the Lion, and Progress.

BOOKS: American edition of **Merrill Denison's** two-volume history of the Bank of Montreal published by Dodd Mead Nov. 20.

RADIO & TV: **John Durniak**, editor of Popular Photography, on Jack O'Brian's Critics Circle (WOR) Nov. 22 . . . **Jack Harrison Pollack** interviewed on Barry Gray's WMCA program Oct. 31 on extra-sensory perception.

HONORS: KNBC news Los Angeles, whose staff includes producer **Edward L. Haaker** and correspondents **Elmer Peterson** and **David C. Horowitz**, received a Golden Mike for the best news program from the Southern California Radio-TV News Association . . . **Nat Greenblatt**, creative projects director of Time, Inc., produced and directed "Window on the World," which won the gold medal at the International Film Festival in NY and the Silver Hugo at the Chicago International Film Festival . . . **Harrison E. Salisbury** receiving one of five Family of Man Awards for Excellence to be presented Nov. 29 at the organization's annual dinner. With it goes \$5,000. Salisbury's citation reads "for the

KIP ROSS DIES

Kip Ross, photographer, writer and picture editor for *The National Geographic*, died Nov. 2 at his home in Washington. He was 63.

His specialty on *The Geographic* was Latin America. He also was in charge of the magazine's coverage of Queen Elizabeth's coronation in 1953.

Ross joined the Geographic Society in 1941, after resigning as supervising photographer for the AP Newsphoto Service. He was author of four books on the use of miniature camera and on advertising photography.

His 1960 *Geographic* article, "Chile, the Long and Narrow Land," brought him the Chilean government's Order of Merit in recognition of his work.

His wife, Rosita, survives.

quality which distinguishes his reporting." . . . **Marion M. Preminger**, who already had the title "The Honorable Consul General of Gabon" after her name, can now add "presidente mondial of the Cercle Albert Schweitzer." After three months in Europe, she will return in March for a meeting in Washington of the President's Committee for the Rehabilitation of the Handicapped by whom she has just been honored for 20 years of service "for pioneering efforts in helping to increase employment opportunities for our nation's handicapped citizens."

SPEAKERS: **Herman H. Dinsmore** among the speakers at Seton Hall U., South Orange, N.J., on Nov. 7 to mourn the dead and dying on the occasion of the 50th anniversary of the Russian Revolution. Excerpts of his talk were carried on CBS news . . . NBC's **George Heinemann**, producer of the award-winning Children's Theatre, was principal speaker at a Children's Theatre Conference held at Marywood College in Scranton, Pa., Nov. 18 . . . **Li Ling-Ai** a guest speaker at Club Managers Day at the NY Athletic Club. Subject: "Goodbye Chop Suey."

OOPS: **Robert S. Elegant** says he didn't really leave Hong Kong as reported here; just was home on leave and is now back at his post. "As long as Mao can take it," he writes, "so can I."

IT'S A PUZZLEMENT: **Toni Stabile**, author of "Cosmetics: Trick or Treat," a book on the American cosmetic industry, is baffled by her popularity in Australia. A two-column news story in Sydney's biggest Sunday paper was followed by an interview. The puzzle is that Toni's book, as far as she knows, isn't available Down Under.

FOLLOW-UP: After helping the Government of Iran celebrate the Shah's coronation, **Paul Duncan** is now counseling on follow-up with investment, cultural and investment groups.



OVER AND UNDER: **Hal Lehrman** accepts that rather modest plaque designating the OPC part of The Underseas Press Club of the New England Aquarium from **Michael Wynne-Wilson** of the Aquarium. Overseas Yacht Club Commodore **Will Oursler** looks on at presentation, which took place during Bistro Party co-sponsored by OPC, UPC, and OYC.

(Wendell Sether photo.)